



M.A. – IInd Year

ENGLISH

SEM – III & IV

Previous Year

Question Papers

Academic Year:

(2015-16; to 2017-18)

Please Note: This set has been prepared based on the papers received to us from the Examination Cell. It may have missing papers on non-availability of the same.



F-282

Total No. of Pages : 3

Seat
No.

M.A. (Part - II) (Semester - III) Examination, December - 2015

ENGLISH

Literature in English Drama - I (Paper - IX (Core))

Sub. Code : 61586

Day and Date : Monday, 7 - 12 - 2015

Total Marks : 80

Time : 2.30 p.m. to 5.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.
3) Answer questions no.2 and 3 in about 1000 words.

Q1) Choose the correct alternative :

[10]

- a) Who persuaded Greeks to kill Astyanax?
i) Agamemnon ii) Odysseus
iii) Zeus iv) Apollo
- b) Who speaks the first lines in *The Trojan Women*?
i) Hector ii) Athena
iii) Hecuba iv) Poseidon
- c) Who was the king of Sparta?
i) Agamemnon ii) Menelaus
iii) Odysseus iv) Zeus
- d) What is the title of the first act of *The Little Clay Cart*?
i) The hole in the wall ii) The storm
iii) The gems are left behind iv) The trial
- e) Who is Charudatta's son?
i) Sharvilaka ii) Maitreya
iii) Aryaka iv) Rohasena
- f) Who says "How beautiful mankind is!" in *The Tempest*?
i) Ferdinand ii) Miranda
iii) Ariel iv) Prospero



P.T.O

g) Iambic pentameter in which the major part of *The Tempest* is written, was introduced in England by _____.

- i) Chaucer
- ii) Thomas Wyatt
- iii) Earl of Surrey
- iv) Thomas Nash

h) Why does Tartuffe ask Dorine to cover her bosom?

- i) He wants to show how virtuous he is.
- ii) He wants to make Dorine ashamed of her immodest behaviour.
- iii) He wants to protect Dorine's reputation.
- iv) He wants to restrain his own sinful thoughts.

i) What does Dorine tell Tartuffe she believes is "out of fashion" in Act 3?

- i) Lust
- ii) Clothes
- iii) Husbands
- iv) Love

Who calls Caliban "this thing of darkness"?

- i) Ariel
- ii) Prospero
- iii) Miranda
- iv) Antonio



Q2) a) Discuss peculiarities of dialogue and characterization in the theatre of the Absurd. Illustrate with examples. [20]

OR

b) Bring out the characteristics of classical drama with special reference to Greek and Sanskrit drama.

Q3) a) How was prince Paris responsible for the destruction of Troy? [20]

OR

b) Critically evaluate the play *The Tempest* from the perspective of Postcolonial theory.

Q4) Write short notes on any three of the following :

[30]

- a) Villainy of Sansthanaka.
- b) How does Sharvilaka buy Madanika's freedom?
- c) Do you think the title 'The Little Clay Cart' is appropriate? Justify your answer.
- d) Bring out the stages in the plot development in *Tartuffe*.
- e) What role does Dorine play in the play *Tartuffe*?





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Total No. of Pages : 2

Seat No.	901313
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M.A (Part - II) (Semester - III) Examination, December - 2015

ENGLISH (Paper - X)

Critical Theories - I

Sub. Code : 61587

Day and Date : Wednesday, 9 - 12 - 2015.

Time : 10.30 a.m. to 1.30 p.m.

Total Marks : 80

Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative given below each. [10]

- i) The linguistic sign unites a concept and _____.
 - a) A sound-image
 - b) A name
 - c) A thing
 - d) A man
- ii) The relationship between the signifier and the signified is _____.
 - a) Straightforward
 - b) Wonderful
 - c) Arbitrary
 - d) Friendly
- iii) The centre has done the work of limiting the _____ of the structure.
 - a) Freedom
 - b) Design
 - c) Freeplay
 - d) Shape
- iv) Levi-Strauss depends upon the opposition between _____ and culture.
 - a) Man
 - b) Religion
 - c) Nation
 - d) Nature
- v) _____ by Levi-Strauss is called 'a myth of mythology'.
 - a) On Grammatology
 - b) S/Z
 - c) The Raw and the Cooked
 - d) The Second Sex

- vi) _____ promoted automatic writing.
- a) Romanticism b) Symbolism
c) Modernism d) Surrealism
- vii) The text is a tissue of quotations drawn from the innumerable centres of _____.
- a) Culture b) Nature
c) Power d) Furniture
- viii) To give a text an Author is to impose _____ on that text.
- a) A centre b) A reader
c) A sanction d) A limit
- ix) The two aspects of the meaning of poetry are _____.
- a) Connotative and denotative
b) Associative and dissociative
c) Implicit and explicit
d) Surface and deep
- x) _____ are the ornaments of poetry.
- a) Devices b) Lines
c) Words d) Figures



Q2) Answer any one of the following: [20]

Bring out the significance of Ferdinand deSaussure's contribution to the theory of structuralism.

OR

Discuss the way poststructuralism differs from structuralism.

Q3) Answer any one of the following. [20]

Why does Anandwardhan call 'suggestion' the soul of poetry?

OR

'Language bears within itself the necessity of its own critique.' Explain.

Q4) Answer any three of the following in about 500 words. [30]

- a) The arbitrary nature of the linguistic sign
b) Barthes' views on the erasure of voices
c) Anandwardhan's views on 'texture'.
d) Derrida's views on Bricolage
e) Feminist revolt against patriarchal literature

Q2) Why is the Eighteenth Century called 'The Age of Satire'?

[20]

OR

Discuss the features of Romantic poetry in various romantic poets.

Q3) Explain and justify the title '*The Rivals*'.

[20]

OR

Write a detail note on 18th and 19th c. English poetry, especially on prescribed poems.

Q4) Answer in brief any three of the following :

[30]

- a) Justify Clarissa is the innocent heroine.
- b) Write the significance of Dream in *Clarissa*.
- c) Write a brief note on 'The Rape of the Locke'.
- d) How did David's life change after his mother married again?
- e) Describe David's life at Salem House school.





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Total No. of Pages : 3

Seat No. 900848

M.A. (Part - II) (Semester - III) Examination, December - 2015

ENGLISH (Paper - XII) (Elective)

Modern and Postmodern British Literature - I

(20th Century British Literature)

Sub. Code : 61597

Day and Date : Friday, 11 - 12 - 2015

Total Marks : 80

Time : 02.30 p.m. to 05.30 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences by choosing the correct alternatives : [10]

a) _____ is the name given to the literary, historic and philosophical trends roughly from 1890 - 1950.

i) Modernism

ii) Postmodernism

iii) Optimism

iv) Romanticism

b) In _____ Hopkins sets his bold experiments in style and versification.

i) 'The Waste Land'

ii) 'Gerontion'

iii) 'The Windhover'

iv) 'The Hollow Men'

c) The beauty of _____ was responsible for the war of Troy.

i) Helen

ii) Mary

iii) Margaret

iv) Sophie

d) _____ begins by describing a storm howling.

i) 'Leda and the Swan'

ii) 'An Otter'

iii) 'Frog Autumn'

iv) 'A Prayer for My Daughter'

Q3) a) Write a Critical note on the female characters drawn by Katherine Mansfield in the prescribed stories. [20]

OR

b) Write an essay on various thoughts reflected in the prescribed essays of George Orwell.

Q4) Write short notes on any three of the following : [30]

- a) Leila's first ball.
- b) Stevenson's 'The Marriage'.
- c) Peter Walsh.
- d) 'Frog Autumn'.
- e) George Orwell's views on English language.





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Total No. of Pages : 2

Seat
No.

M.A. (Part - II) (Semester - III) (CBCS) (CR) Examination,
March - 2016

ENGLISH (Paper - X)
Critical Theories - I
Sub. Code : 61587

Day and Date : Tuesday, 22 - 03 - 2016

Total Marks : 80

Time : 11.00 a.m. to 2.00 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative given below
each. [10]

- a) According to Saussure, the linguist must make the study of _____ his primary concern.
i) meaning
ii) linguistic structure
iii) sound image
iv) speech
- b) The binary opposition between _____ underlies Saussurean linguistics.
i) content and form
ii) system and arbitrariness
iii) langue and parole
iv) idiolect and sociolect.
- c) According to Anandvardhan, dhwani constitutes _____.
i) denotative meaning
ii) conventional meaning
iii) implied meaning
iv) suggestiveness
- d) The sweetest of all the sentiments is _____.
i) the erotic
ii) the pathetic
iii) the furious
iv) the indifferent
- e) Derrida takes objections to the concept of _____ in the western metaphysics.
i) structure
ii) history of meaning
iii) philosophy
iv) symbolism

P.T.O.

- f) The concept of 'free play' implies _____.
 i) nature-culture dichotomy ii) word-meaning relationship
 iii) overabundance of signifiers iv) lack of signifiers
- g) Barthes refers to _____ story in 'The Death of the Author'.
 i) Mallarme's ii) Balzac's
 iii) Proust's iv) Valery's
- h) _____, the author is never more than the instance writing.
 i) Realistically ii) Symbolically
 iii) Linguistically iv) Traditionally
- i) The writer of Image-Music-Text is _____.
 i) Levi Strauss ii) Barthes
 iii) Derrida iv) Elaine Showalter
- j) Gynocriticism is advocated by _____.
 i) Simone de Beauvoir ii) Kate Millet
 iii) Virginia Woolf iv) Elaine Showalter



Q2) a) What are the characteristic features of structuralism? [20]

OR

b) Write an essay on the concerns of feminist criticism.

Q3) a) Discuss Anandvardhan's views on suggestiveness in poetry. [20]

OR

b) Discuss Derrida's views on logocentrism and the need for rupture in conventional thought.

Q4) Write short notes on any THREE of the following : [30]

- Saussure's concept of linguistic structure.
- Bricolage and bricoleur.
- Intertextuality.
- Importance of Reader according to Barthes.
- Poststructuralism.



- g) Which among the following is the false name of Patrick McDonald?
- i) Joseph Leman ii) Roger Solems
iii) Colonel Morden iv) Captain Tomlinson
- h) 'If Winter comes, can _____ be far behind'.
- i) Autumn ii) Fall
iii) Spring iv) Wind
- i) The first part of *The Prelude* is on _____.
- i) Imagination and Taste ii) Retrospect Love of Nature
iii) Childhood and School Time iv) None of these
- j) Joseph Warton's *The Nature* begins with _____.
- i) 'Ye green-rob'd Dryads, oft' at dusky Eve'
ii) 'Rich in her weeping Country's spoils Versailles'
iii) 'What tho' unknown to those primaeval Sires'
iv) 'Grace the soft Warbles of her honied Voice'.



Q2) a) Discuss the reasons for the rise of satire during eighteenth century. [20]

OR

b) Stress the trends of Romantic poetry in various romantic' poets.

Q3) a) How does Jack Absolute overcome the obstacles in love? [20]

OR

b) How did the death of Arthur Henry Hallam impact Tennyson's 'In Memoriam' and other poems?

Q4) Answer in brief, any three of the following : [30]

- a) Why did David hate his new father?
b) Describe David's first experience at the school.
c) Write a note on narration of *Clarissa*.
d) Mock-heroic elements in *The Rape of The Lock*.
e) Explain the image of 'Palladium'.

Seat
No.**M. A. (Part - II) (Semester - III) Examination, March - 2016****ENGLISH (Paper - XII) (Elective)****Modern and Postmodern British Literature - I****(20th Century British Literature)****Sub. Code: 61597****Day and Date : Saturday, 26 - 03 - 2016****Total Marks : 80****Time : 11.00 a.m to 2.00 p.m.**

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences by choosing the correct alternatives: [10]

- i) Modernism deserves to be studied as _____.
 - a) experimentation with new forms, devices, styles
 - b) rejection of experimentation
 - c) suppression of new ideas
 - d) opposition to experimentation
- ii) Pastiche, metafiction, paranoia are common features of _____ literature.
 - a) postmodern
 - b) romantic
 - c) victorian
 - d) classical
- iii) In 'Church Going' the poet pronounced _____ more loudly than he meant.
 - a) 'Here endeth'
 - b) 'It is mine'
 - c) 'It is thine'
 - d) 'Thou are here'
- iv) 'Little Gidding' is the name of the _____.
 - a) Village in Huntingdonshire
 - b) Place in Canada
 - c) King
 - d) District

**P.T.O.**

Q3) a) How does Katherine Mansfield handle social problems in her stories? [20]

OR

b) Write an essay on George Orwell as a man and a thinker with special reference to essays.

Q4) Write short notes on any three of the following:

[30]

a) Inter - war society in 'Mrs. Dalloway'.

b) Peter Walsh

c) 'Byzantium'

d) 'Metaphors'

e) 'The Marriage'



Seat
No.

M.A. (Part - II) (Semester - III) Examination, March - 2016

ENGLISH (Paper - IX)
Literature in English: Drama - I
Sub. Code : 61586

Day and Date : Monday, 21 - 03 - 2016

Total Marks : 80

Time : 11.00 a.m. to 2.00 p.m.

- Instructions : 1) All questions are compulsory.
2) Figures to the right indicate full marks.

Q1) Choose the correct alternative :

[10]

- a) Who was the king of Sparta?
i) Agamemnon ii) Menelaus
iii) Odysseus iv) Priam
- b) Who abducted Helen from Sparta?
i) Paris ii) Menelaus
iii) Hector iv) Troylus
- c) Who was Hector's father?
i) Agamemnon ii) Menelaus
iii) Odysseus iv) Priam
- d) Who is Charudatta's close friend?
i) Sharvilaka ii) Maitreya
iii) Aryaka iv) Rohasena
- e) What is the title of the fifth act of *The Little Clay Cart*?
i) The hole in the wall ii) The storm
iii) The gems are left behind iv) The trial
- f) Who of the following introduced a second actor in his plays?
i) Sophocles ii) Aeschylus
iii) Euripides iv) Aristophanes



- g) Who is Cleante?
- i) Orgon's first wife ii) Orgon's son
 iii) Orgon's brother-in-law iv) Orgon's servant
- h) About whose health is Orgon worried as soon as he enters in the first act?
- i) Elmire ii) Madame Pernelle
 iii) Mariane iv) Tartuffe
- i) Who pours wine down Caliban's throat?
- i) Ariel ii) Stephano
 iii) Trinculo iv) Both Stephano and Trinculo
- j) Which mythical figures appear in the wedding masque in the *Tempest*?
- i) Isis and Osiris ii) Ceres, Iris and Juno
 iii) Cupid, Venus and Mars iv) Mars and Saturn

Q2) a) Discuss some peculiarities of dialogue and characterization in absurd drama. [20]

OR

b) Attempt a detailed note on the Elizabethan theatre.

Q3) a) Why does Casandra celebrate her enslavement to Agamemnon? [20]

OR

b) Why do postcolonial readings of *The Tempest* see Prospero as a racist patriarch?

Q4) Write short notes on any three of the following : [30]

- a) Who accuses Charudatta of Vasantasena's murder? How does he prove his charge?
- b) Write a brief character sketch of Sharvilaka.
- c) Discuss *Tartuffe* as a religious satire.
- d) What role does Cleante play in the play *Tartuffe*?
- e) What strategies does Moliere use to expose Tartuffe's actual nature?



Q3) Answer any one of the following questions in about 1000 words. [20]

Explain the significance of the title 'The Tempest'.

OR

Discuss 'The Little Clay Cart' as a social comedy.

Q4) Write short note on any three of the following in about 500 words each. [30]

- a) Mistaken identify in The Little Clay Cart
- b) Audromache
- c) Lady pernelle
- d) Significance of title 'Tartuffe'
- e) The theme of reconciliation in 'The Tempest'.



[20]

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Interpretation (22) Answer any one of the following : [20]

- a) Bring out the importance of Ferdinand de Saussure's contribution to the theory of structuralism.

OR

- b) Discuss Jacques Derrida's views on Nietzsche, Freud and Heidegger.

linguistics (Q3) Answer any one of the following : [20]

- a) "Every text is eternally written here and now". Explain.

OR

- b) Write a critical note on the concept of Dhvani.

(Q4) Answer any three of the following in about 500 words. [30]

- a) Language as a system of systems.
 b) The difference between sex and gender.
 c) Salient features of Poststructuralism.
 d) The freeplay of the structure.
 e) Erasure of voices.



vi) Who comes to pay court to Clarissa's sister Arabella?

- a) Colonel Morden b) Hickman
c) John Belford d) Robert Lovelace.

vii) Which of the following is wrong statement about the character of Robert Lovelace?

- a) John Belford and Lovelace write to each other in a secret shorthand that only they know.
b) He does not blame for his wickedness on his mother's over permissiveness.
c) He has a history of Seducing many women.
d) Lord M, Lady Betty, Lady Charlotte, and Patty Montague are Lovelace relatives.

viii) What is the false name of Patrick McDonald?

- a) Joseph Leman b) Roger Solems
c) Colonel Morden d) Captain Tomlinson.

ix) 'If Winter comes, can _____ be far behind'.

- a) Autumn b) Fall
c) Spring d) Wind.

x) Which of the following is not Belinda's guardian sylph?

- a) Ariel b) Brillante
c) Momentilla d) Shock.



- Q2) a) 'Eighteenth century provided a fertile ground for the growth of satire.'
Discuss. [20]

OR

- b) Stress the trends of Romanticism in various romantic' poets.

- Q3) a) Discuss the significance of the opening scene in *The Rivals*. [20]

OR

- b) Justify the poetry of Tennyson and Arnold as Victorian poetry.

- Q4) Answer in brief, any three of the following: [30]

- a) Comment on character sketch of Clarissa.
- b) Write a note on narration of *Clarissa*.
- c) Why does Bob Acre refuse to fight a duel with Jack?
- d) Describe in brief David's life working in the Warehouse.
- e) Describe David's relation to his aunt Betsey Trotwood.

▽▽▽▽



Seat
No.

02130

M.A. (Part - II) (Semester - III) Examination, December - 2016

ENGLISH

Modern & Post modern British Literature (Paper - VIII)

Sub. Code : 61597

Day and Date : Thursday, 01 - 12 - 2016

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q.No. 2 and 3 in about 100 lines each.

Q1) Choose the correct alternative :

[10]

- a) In 'A prayer for My Daughter' Yeats' wishes that his daughter should not harbor _____
 - i) goodness
 - ii) hatred
 - iii) kindness
 - iv) gentleness
- b) Leda and Swan is
 - i) an epic,
 - ii) a sonnet,
 - iii) an ode,
 - iv) an elegy
- c) What is the main image of Eliot's poem Little Gidding?
 - i) Fire and Roses
 - ii) Water and Roses
 - iii) Fire and Water
 - iv) Air and Water



P.T.O.

d) Name the place where the narrator of "Shooting an Elephant" is appointed.

- i) Moulmein
- ii) Bombay
- iii) Calcutta
- iv) Karachi

e) Who according to Orwell is the enemy of clear language?

- i) sincerity
- ii) insincerity
- iii) fluency
- iv) brevity

f) The action of Mrs. Dalloway takes place on a single day – a Wednesday in _____

- i) July, 1925
- ii) August 1924
- iii) June, 1923
- iv) May 1922



Who is Rezia?

- i) Clarrisa's aunt
- ii) Sickly wife of Hugh Whitbread
- iii) Clarrisa's first close friend
- iv) Italian wife of Septimus

h) Georgian poetry means English verse published in the first half of _____ reign (1910 - 36) in five anthologies edited by Edward Marsh as Georgian Poetry (1912 - 22)

- i) George V
- ii) George VI
- iii) Edward VII
- iv) Elizabeth II

s appointed.

- i) _____ admiringly described Philip Larkin as 'the great musician of his generation'.
- Anne Stevenson
 - James Fenton
 - Carol Rumens
 - Douglas Dunn
- j) Where does the action of Mrs Dalloway take place?
- London
 - Bloomsbury
 - Paris
 - Manchester



Wednesday

- Q2) a) Write a detail note on the salient features of Postmodern British Literature with reference to the texts you have studied. [20]

OR

- b) Discuss the characteristics features of modern British literature with reference to the prescribed texts.

- Q3) a) Assess the narrative technique employed by Virginia Woolf in Mrs. Dalloway. [20]

OR

- b) Comment on the various themes of T.S. Eliot's poem 'Little Gidding'.

- Q4) Write short answers of the following (any three) : [30]

- Major theme of W B Yeats' 'Leda and Swan'.
- Motif of elephant killing in Orwell's "Shooting of Elephant".
- Symbolic elements in Ted Hughes' poem 'An Otter'.
- Discuss the theme of 'madness' in Mrs. Dalloway.
- Consider Mansfield as innovator of the modernist short story.



- g) The book _____ is called 'a myth of mythology'.
- i) The Raw and the Cooked ii) S/Z
iii) The Savage Mind iv) The Sacred Wood
- h) What is admired in the folk narrative is the _____.
- i) spontaneity ii) performance
iii) language iv) musicality
- i) _____ has attached the greatest importance to the 'person' of the author.
- i) Structuralism ii) Feminism
iii) Positivism iv) Marxism
- j) _____ is a truly revolutionary activity.
- i) Reading ii) Dancing
iii) Singing iv) Writing

Q2) Answer any one of the following. [20]

- a) Write a detailed note on the arbitrariness of the linguistic sign.

OR

- b) Discuss Jacques Derrida's views on the freeplay of the structure.

Q3) Answer any one of the following. [20]

- a) "Every text is eternally written here and now". Explain.

OR

- b) Discuss Anandavardhana's views on suggestion.

Q4) Answer any three of the following in about 500 words. [30]

- a) Feminism
b) Erasure of voices
c) The difference in positions between Levi-Strauss and Nietzsche
d) Poststructuralism
e) The difference between the implicit and the explicit aspects of meaning.

▽▽▽▽

Seat No.	
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M.A. (Part - II) (Semester - III) Examination, April - 2017
ENGLISH (Paper - XI) (Elective) (C.B.C.S)
British Literature From Pope to the end of the 19th Century - I
Sub. Code : 61592

Day and Date : Wednesday, 12 - 04 - 2017

Total Marks : 80

Time : 11.00 a.m to 02.00 p.m.

- Instructions:
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative from the options given below. [10]

a) W. H. Auden wrote satirical poetry _____ .

- i) From Socio-cultural Point of view.
- ii) From Socio-religious Point of view.
- iii) From psycho-political Point of view.
- iv) From Socio-economical Point of view.

b) _____ was the master of guardian sylphs.

- | | |
|---------------|-------------------|
| i) Lord Petre | ii) Gallant Baron |
| iii) Ariel | iv) Gray |

c) 'Dejection : An ode' is addressed to _____ .

- | | |
|----------------------|-----------------------|
| i) Bard | ii) Sir Patric spence |
| iii) Sara Hutchinson | iv) Dorothy |

d) The west wind is symbol of _____ .

- | | |
|--------------|---------------|
| i) rebirth | ii) destroyer |
| iii) creator | iv) nature |



P.T.O.

- e) The dead leaves in 'Ode to the west wind' look like _____ .
- a man suffering from unhappy life
 - horrible dragon of unknown Island
 - the dead bodies lying in their graves
 - pale patients suffering from some serious disease
- f) What reason does Clarissa give for refusing to marry Solmes?
- She is in love with Lovelace
 - She thinks marriage should be a woman's own choice
 - She wants to become a nun
 - She finds Solmes despicable
- g) Lovelace is first introduced to the Harlowe family _____ .
- As a suitor for Clarissa
 - As a suitor for Arabella
 - As a peddler of trinkets
 - As a business partner
- h) Faulkland tries to test Julia's love for him _____ .
- by sending a gift for her
 - by informing her that he became a king
 - by sending a letter
 - by informing her that he has been banished from the country and tries to see how Julia would react.
- i) David was sent after his mother's death _____ .
- to the school for learning
 - to his native place
 - to a warehouse in London to work as a labourer
 - to a coal factory to work as a supervisor.



- j) In the poem, "Palladium" the statue was situated _____.
- On the bank of river thames
 - On the bank of river simons
 - On the bank of river Nile
 - None of the above

Q2) a) Discuss in detail about the satirical writings in the 18th century? [20]

OR

- b) Define the term 'Romantic' and discuss about characteristics of Romantic poetry?

Q3) a) How far do you agree with the view that Richardson's novel, "Clarissa : The history of a Young Lady" is based on the theme of Parent-child relationship. [20]

OR

- b) Comment on the autobiographical element in Dickens novel. "David copperfield".

Q4) Write short notes on any three of the following :

[30]

- Tennyson's, "In Memorium" as an elegy.
- The charactersketch of Lydia Languish.
- David's childhood experiences.
- The charactersketch of Julia.
- The theme of 'Tears, Idle Tears'.



Seat
No.

M.A. (Part - II) (Semester - III) Examination, April - 2017

ENGLISH

Modern and Post Modern British Literature (Paper - XII)

Sub. Code : 61597

Day and Date : Thursday, 13 - 04 - 2017

Total Marks : 80

Time : 11.00 a.m to 02.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer Q. No. 2 and 3 in about 100 lines each.



Q1) Choose the correct alternative:

[10]

- i) Georgian poetry means English verse published in the first half of George V's reign (1910-36) in five anthologies edited by _____ as *Georgian Poetry* (1912-22).
 - a) Rupert Brooke
 - b) Edward Marsh
 - c) Walter de la Mare
 - d) John Masefield
- ii) Orwell sets his essay "Tropic of Cancer" against the backdrop of _____ War
 - a) First World
 - b) Second World
 - c) Irish
 - d) Boer
- iii) Who does Clarissa Dalloway remember as saying, "I prefer men to cauliflowers"?
 - a) Peter Walsh
 - b) Richard Dalloway
 - c) Septimus Smith
 - d) Hugh Whitbread
- iv) In 'A Prayer for My Daughter' Yeats' wishes that his daughter should not harbor _____.
 - a) goodness
 - b) hatred
 - c) kindness
 - d) gentleness



P.T.O.

Q3) A) Evaluate the satiric tone in Virginia Woolf's *Mrs. Dalloway*. [20]

OR

B) Comment on George Orwell's view that "when the white man turns tyrant, it is his own freedom that he destroys" in the context of "Shooting an Elephant".

Q4) Write short answers type of the following (any three): [30]

A) Discuss briefly the 'wave' and 'sea' imagery in *Mrs. Dalloway*.

B) W. B. Yeats' views on 'Battered Civilization' in 'A Prayer for My Daughter'

C) Symbolism in Eliot's poem 'Little Gidding'

D) Theme of Ted Hughes' poem 'An Otter'

E) Discuss the dramatic technique employed by Mansfield in her short stories.



Seat
No.

M.A. (Part - II) (Semester - III) Examination, April - 2017
ENGLISH (Paper - IX) (C.B.C.S)
Literature in English : Drama - 1
Sub. Code : 61586

Day and Date : Monday, 10 - 04 - 2017

Total Marks : 80

Time : 11.00 a.m to 02.00 p.m.

- Instructions:
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Answer questions no. 2 and 3 in about 1000 words.

Q1) Choose the correct alternative.

[10]

- a) Who is the king of Greek Gods?
- | | |
|--------------|--------------|
| i) Agamemnon | ii) Odysseus |
| iii) Zeus | iv) Apollo |
- b) Who speaks the first lines in The Trojan Women?
- | | |
|-------------|--------------|
| i) Hector | ii) Athena |
| iii) Hecuba | iv) Poseidon |
- c) Who was the king of Sparta?
- | | |
|---------------|--------------|
| i) Agamemnon | ii) Menelaus |
| iii) Odysseus | iv) Zeus |
- d) What is the title of the fifth act of The Little Clay Cart?
- | | |
|-------------------------------|---------------|
| i) The hole in the wall | ii) The storm |
| iii) The gems are left behind | iv) The trial |
- e) Who is Charudatta's wife?
- | | |
|------------------|-------------|
| i) Madanika | ii) Dhuta |
| iii) Vasantasena | iv) Padmini |



- f) What does Miranda say at the end of the play?
- "How beauteous mankind is!"
 - "How beauteous life is!"
 - "How wonderful mankind is!"
 - "How wonderful life is!"
- Ferdinand
 - Miranda
 - Ariel
 - Prospero
- g) Who introduced in England Iambic pentameter?
- Thomas Haroy
 - Thomas Wyatt
 - Thomas Nash
 - Earl of Surrey
- h) Who says "There's true and false in piety"?
- Cleante
 - Dorine
 - Elmire
 - Orgon
- i) Who tell Tartuffe that lust is "out of fashion" in Act 3?
- Orgon
 - Elmire
 - Dorine
 - Cleante
- j) Who calls Caliban "this thing of darkness"?
- Ariel
 - Prospero
 - Miranda
 - Antonio



Q2) a) Elaborate the characteristics of Greek and Sanskrit classical plays. [2]

OR

b) Discuss the peculiarities of dialogue and plot in absurd plays and illustrate with examples.

- Q3) a) Do you think that prince Paris was responsible for the destruction of Troy? Justify your answer. [20]

OR

- b) Evaluate the characters of Prospero and Caliban from a Post-colonial perspective.

- Q4) Write short notes on any three of the following. [30]

- a) Write a brief character sketch of Sansthanaka.
- b) How does Sharvilaka buy Madanika's freedom?
- c) Discuss the significance of the title 'The Little Clay Cart'.
- d) Attempt a note on the dramatic structure of the play Tartuffe.
- e) Elaborate how Orgon are essential to make Tartuffe successful in his plans.

▽▽▽▽





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Seat
No.

Total No. of Pages : 3

M.A. (Part - II) (Semester - IV) Examination, March - 2016

ENGLISH (Paper - XIII)

Literature in English Drama II

Sub. Code : 61598

Day and Date : Monday, 28 - 03 - 2016

Total Marks : 80

Time : 11.00 a.m. to 2.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative: [10]

- a) Who of the following is not considered a pillar of modern theatre?
- i) Ibsen
 - ii) Chekov
 - iii) Pirandello
 - iv) Goethe
- b) What is Torvald's last line?
- i) Good night
 - ii) Let me help you if you are in want.
 - iii) The most wonderful thing of all --?
 - iv) I see, I see.
- c) Who has managed to disguise himself as the interrogator to question the Dead Man and Woman?
- i) Eshuoro
 - ii) Aroni
 - iii) Ogun
 - iv) Murete
- d) How does Nora envision her death?
- i) By heart attack
 - ii) By being strangled by Torvald
 - iii) In a road accident
 - iv) By Drowning in the icy river

P.T.O.

Q2) a) "Problem play deals with contentious social issues in a realistic manner".
Discuss. [20]

OR

b) Discuss Eliot's views on poetic drama.

Q3) a) Attempt a critical note on the protagonist's journey to identity in the play
A Doll's House. [20]

OR

b) Discuss Harry's relation with Agatha.

Q4) Answer the following questions in short (Any 3): [30]

- a) Bring out in short how *A Dance of the Forests* "questions all false glorification of the past".
- b) Explain the symbols and images used in *A Dance of the Forests*.
- c) Attempt a brief note on the use of setting and props in *A Doll's House*.
- d) Why are the cardinal and the lawyer unnamed in the play?
- e) Discuss Butler's role in *The Tiny Alice*.





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Seat No.

Total No. of Pages : 3

M.A. (Part - II) (Semester - IV) Examination, March - 2016

ENGLISH (Paper - XIV)

Critical Theories - II

Sub. Code : 61599

Day and Date : Tuesday, 29 - 03 - 2016

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative given below each. **[10]**

- a) _____ popularized Marxist criticism in Germany.
- i) Mehring
 - ii) Lukacs
 - iii) Benjamin
 - iv) Althusser
- b) Early Marxists denoted the term _____ to refer to the economic system of the given period at given time.
- i) foundation
 - ii) ideology
 - iii) superstructure
 - iv) base
- c) New ecological movement maintains that the ancient conception of 'anthropocentrism' need to be replaced by _____.
- i) ecocriticism
 - ii) ecofeminism
 - iii) environmentalism
 - iv) ecocentrism
- d) _____ writings gave momentum to a phenomenon called 'ecofeminism'.
- i) Elaine Showalter's
 - ii) Annette Kolodny's
 - iii) Simone de Beauvoir's
 - iv) Virginia Woolf's



P.T.O.

22) a) Write a detailed note on Marxist Criticism.

[20]

OR

b) Bring out the central idea of the essay 'Literary Studies In An Age of Environmental Crisis.'

23) a) Explain in detail Elaine Showalter's views on Biological, Linguistic, Psychoanalytic and cultural models of difference regarding theories of women's writing. [20]

OR

b) Discuss in detail the four general positions Jameson refers to in his debate on Postmodernism.

24) Answer any three of the following in about 500 words:

[30]

- a) Seven approaches suggested by Spivak.
- b) Jashoda, the subaltern.
- c) Ecofeminism.
- d) Antonio Gramsci.
- e) Gynocriticism.



Q2) a) Write a detail note on rise and development of novel.

[20]

OR

b) Discuss the reasons for the rise and popularity of periodical essay during eighteenth century.

Q3) a) Justify *The Mill on the Floss* as the effect of society upon the individual.

[20]

OR

b) How does Wordsworth prove that poetry is superior to history and philosophy?

Q4) Answer in brief any three of the following:

[30]

- a) Briefly comment on use of symbols in William Blake's *Songs of Innocence and Songs of Experience*.
- b) Justify William Blake's "the two contrary states of the human soul".
- c) Why does Addison call himself a spectator of the world?
- d) What account of himself has Spectator given in the first essay? What information he has withheld?
- e) Write a brief character sketch of Sir Andrew Freeport.





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Total No. of Pages : 3

Seat
No.

M.A. (Part - II) (Semester - IV) Examination, March - 2016
ENGLISH (Paper - XVI)
Modern and Post Modern British Literature
Sub. Code : 61609

Day and Date : Thursday, 31 - 03 - 2016

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.
 - 3) Attempt all questions in the main answer book.

Q1) Choose the correct alternative

[10]

- a) The term _____ is used by Spenser in The Driver's Seat.
- i) Whodunnit
 - ii) Whydunnit
 - iii) Whendunnit
 - iv) Howdunnit
- b) The Phrase 'Theatre of the Absurd' was coined in _____.
- i) 1961
 - ii) 1861
 - iii) 1761
 - iv) 1680
- c) The psychological novel is primarily concerned with _____.
- i) Human mind
 - ii) human body
 - iii) Character
 - iv) animal
- d) Tanner is reputedly based on _____.
- i) H.M. Hyndmann
 - ii) M.H. Hyndmann
 - iii) R.H. Hyndmann
 - iv) R.Ramsden
- e) Hector Malone Jr. is _____ in origin
- i) Irish
 - ii) British
 - iii) Greek
 - iv) French



P.T.O.

Q4) Write short - Notes on any three of the following :

- a) Lise - The Protagonist
- b) Roland Michell
- c) John Tanner
- d) The Caretaker as a comedy of menace.
- e) Bill - An Enlightenment Leader



[20]

[20]

in Man and

Seat No.	
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Total No. of Pages : 3

M.A. (Part - II) (Semester - IV) Examination, December - 2016

ENGLISH (Paper - XV)

British Literature From Pope to the End of the 19th Century - II

Sub. Code : 61604

Day and Date : Monday, 05 - 12 - 2016

Total Marks : 80

Time : 10.30 a.m. to 01.30 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative.

[10]

- i) Where did Steele and Addison meet for the first time?
 - a) at Charter house School
 - b) At a Coffee house in London
 - c) At Cambridge
 - d) In Ireland
- ii) How old is Sir Roger De Coverley?
 - a) 54 years
 - b) 45 years
 - c) 56 years
 - d) 60 years
- iii) Sir Roger De Coverley is the Baronet of _____
 - a) Durbysshire
 - b) Worcestershire
 - c) Soho square
 - d) London
- iv) When was Lyrical Ballads published?
 - a) 1799
 - b) 1798
 - c) 1800
 - d) 1803
- v) According to Wordsworth, 'Poetry is the spontaneous overflow of powerful _____'.
 - a) Thoughts
 - b) Words
 - c) Feelings
 - d) Love

P.T.O.

- vi) Choose the wrong combination of novelists and their novels?
- Laurence Sterne's *Peregrine Pickle*
 - Tobias Smollett's *Humphry' Clinker*
 - Henry Fielding's *Joseph Andrews*
 - Samuel Richardson's *Clarissa*.
- vii) Which of the following is wrong statement about the character of Maggie Tulliver?
- Lucy introduces Maggie to Stephen Guest.
 - She Forgets to feed Tom's rabbits, which leads to their death.
 - She never read book of Thomas a Kempis.
 - She continues to meet Philip Waken secretly against her father wishes.
- viii) Who holds strict notions about gender in the novel *The Mill on the Floss*?
- Tom Tulliver
 - Jeremy Tulliver
 - Philip Waken
 - Bob Jakin
- ix) Find out the odd poem from the group of *Songs of innocence*.
- 'The Lamb'
 - 'Night'
 - 'The Little Black Boy'
 - 'The School Boy'
- x) Which of the following is the title poem (from *Songs of Experience*) of these lines "I wandered through each chartered street. Near where the chartered Thames does flow."?
- 'London'
 - 'The Chimney Sweeper'
 - 'The Grand Rose Tree'
 - 'The Tiger'

Q2) a) Define the framework of rise of the novel and discuss with its development [20]

OR

b) The periodical essay was suited to the genius of eighteenth century. discuss.

Q3) a) Comment on the use of various images and symbols in William Blake's *Songs of Innocence and Songs of Experience*. [20]

OR

b) Discus Wordsworth's views on the language of poetry.

Q4) Answer in brief any three of the following :

[30]

a) Briefly comment on symbols of *The Mill on the Floss*.

b) Write a note on character sketch of Philip Wakem.

c) Justify Practical Knowledge vs. Bookish Knowledge of Maggie.

d) Write a brief character sketch of The Spectator.

e) Discus Sir Andrew Freeport's views on trade and industry.



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Total No. of Pages : 3

M.A. (Part - II) (Semester - IV) Examination, December - 2016

ENGLISH

Modern and Postmodern British Literature - II

Sub. Code : 61609

Day and Date : Tuesday, 06 - 12 - 2016

Time : 10.30 a.m. to 01.30 p.m.

Total Marks : 80

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative :

[10]

- i) *Possession* is written in response to _____ by John Fowls.
- a) *The French Lieutenant's Woman*
 - b) *The Ebony Tower*
 - c) *The Magus*
 - d) *The Collector*
- ii) The term, 'Comedy of Menace', was coined by drama critic _____, who borrowed it from the subtitle of Campton's play *The Lunatic View : A Comedy of Menace*.
- a) Martin Esslin
 - b) J.L. Styan
 - c) T.S. Eliot
 - d) Irving Wardle
- iii) Both the mood and dramaturgy of absurdity were anticipated as early as _____ in Alfred Jarry's French play *Ubu roi (Ubu the King)*
- a) 1796
 - b) 1896
 - c) 1996
 - d) 1696
- iv) *Possession : A Romance* won the 1990 _____.
- a) Nobel Prize
 - b) David Cohen Prize
 - c) Booker Prize
 - d) Pulitzer Prize



P.T.O.

v) _____ identifies himself as a successful businessman, although whether he is truly successful and what he actually does for a living are not clear.

- a) Mick
b) Davies
c) Roland
d) Aston

vi) Who is appointed guardian of Anne Whitefield

- a) Henry Staker
b) Rhoda
c) "Granny" and Jack Tanner
d) Octavius Robinson

vii) Violet secretly married to _____.

- a) Hector
b) Enry
c) Jorge
d) Mendoza

viii) The action of *Man and Superman* takes place at _____.

- a) Portico in New York City
b) Portland Place, London
c) Portland, Oregon
d) Port of Palacios



In *Driver's Seat*, the character of Lise is portrayed as _____.

- a) Spinster
b) Marital
c) Spousal
d) Bridal woman

x) The novel *Driver's seat* opens with lise buying a _____ for her holiday.

- a) Colourful Dress
b) Ice-candy
c) Pack of Pizza
d) Pair of Shoes

Q2) a) The character of Lise as an unsettled woman in Muriel Spark's *Driver's Seat*. [20]

OR

b) Evaluate the comic elements in *The Caretaker*.

Q3) a) Assess the characteristics of the theatre of the absurd. [20]

OR

b) Discuss the major themes of G B Shaw's *Man and Superman*.

Q4) Write short answers of the following (any three) :

- a) Sketch the character of Ann Whitefield
- b) Write in short the significance of the title of G B Shaw's *Man and Superman*.
- c) Write a brief note on the aspects of Psychological Novel.
- d) Discuss the theme of 'power' in *The Caretaker*.
- e) Evaluate the narrative strategy employed in *Possession*.



vi) Before Cardinal's arrival the lawyer is talking to _____

- a) Trees
b) Birds
c) Flowers
d) To himself

vii) Cardinal addresses lawyer as _____

- a) St. Francis
b) St. Joseph
c) St. Peter
d) St. Paul

viii) The lawyer was called _____ by his friends in the School

- a) Lion
b) Tiger
c) Cat
d) Hyena

ix) How many sons does Amy have?

- a) Two
b) Three
c) One
d) Four

x) Harry returns home after _____ years.

- a) Six
b) Seven
c) Five
d) Eight



Q2) A) Bring out how the work of Freud, Darwin and Marx has contributed to the realist theatre, especially, the problem plays.

OR

B) Discuss Eliot's contribution to the revival of poetic drama during the 20th century.

Q3) A) Bring out the significance of the title of the play A Dance of the Forests with reference to the themes explored in the play.

OR

B) Describe Julian's experience in the mental asylum.



Q4) Answer the following questions in short. (any 3)

[30]

- a) Attempt a note on Madam Tortoise in A Dance of the forests
- b) Do you think A Doll's House explores feminist issues?
- c) Why does Amy accuse Agatha of stealing her husband and son?
- d) Explain the irony in the title of the play 'The family Reunion'
- e) Comment on the connotations of the Tarantella dance in A Doll's House.





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Total No. of Pages : 3

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M.A. (Part - II) (Semester - IV) Examination, April - 2017

ENGLISH

Literature in English : Drama (Paper - XIII)

Sub. Code : 61598

Day and Date : Monday, 17 - 04 - 2017

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternatives given below them:

[10]

- i) _____ first made use of the term 'Problem play'.
 - a) Wilson Knight
 - b) T.S. Eliot
 - c) S.T. Coleridge
 - d) F.A. Boas
- ii) Poetic drama was revived in the _____ century.
 - a) 20th
 - b) 19th
 - c) 18th
 - d) 17th
- iii) Nora borrowed the loan of _____ dollars.
 - a) 1000
 - b) 1200
 - c) 1400
 - d) 1600
- iv) Tarantella is an _____ dance.
 - a) African
 - b) Indian
 - c) Australian
 - d) Italian
- v) Harry is returning to Wishwood after _____ years.
 - a) ten
 - b) five
 - c) eight
 - d) two

P.T.O.

vi) _____ helps Harry to take right decision.

a) Amy

b) Mary

c) Agatha

d) Chorus

vii) The lawyer came to visit the cardinal because _____.

a) he was interested in religious activities

b) he wanted to offer huge donation to the church from his client

c) he wanted to learn Christianity.

d) he wanted to observe the Cardinal's behaviour

viii) While peering at the model, Julian noticed that _____.

a) the chapel in the model had caught fire

b) nobody was inside the chapel

c) the chapel was full of dirt and dust

d) all the people in the chapel were kneeling down

ix) Demoke was a _____.

a) tailor

b) farmer

c) priest

d) carver

x) The king ordered that the rebel soldiers _____

a) should be made slaves or drowned

b) should be saved

c) should be attacked

d) should be helped



Q2) a) Write the character sketch of Nora Helmer.

[20]

OR

b) Examine The family Reunion as the poetic drama.

Q3) a) Do you think that Tiny Alice belongs to the Theatre of the Absurd. [20]

OR

b) Comment on the structure of A Dance of the Forests.

Q4) Answer the following questions. (any three)

[30]

- a) What is a 'Problem play'? Comment on Ibsen's contribution in the development of the problem play.
- b) Write a note on Eliot's contribution to the Poetic Drama.
- c) Individual against society : Conflict in A Doll's House.
- d) Comment on the Title The Family Reunion.
- e) Write the character sketch of Rola.



Q2) a) Write a detailed note on Ecocriticism.

[20]

OR

b) Explain in detail Jameson's comment on the four positions in his debate on postmodernism.

Q3) a) Discuss in detail Elaine showalter's views on Feminist criticism as reflected in her essay 'Feminist criticism In the wilderness: [20]

OR

b) Explain in detail Gayatri spivak's views on woman as a subaltern.

Q4) Write short notes on 'any three' of the following in about 500 words. [30]

- a) Ecofeminism
- b) Georgy Lukacs
- c) The Humanities and the Environmental crisis.
- d) Raymond williams
- e) 'Stanadayini' as a parable of decolonized India.





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Total No. of Pages : 3

Seat No.	
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M.A. (Semester - IV) Examination, April - 2017
ENGLISH (Paper - XV) (CBCS)
British Literature from Pope to the End of the 19th Century - II
Sub. Code : 61604

Day and Date : Wednesday, 19 - 04 - 2017

Total Marks : 80

Time : 11.00 a.m. to 2.00 p.m.

- Instructions :
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Choose the correct alternative.

[10]

- i) How old is Sir Roger De Coverley?
 - a) 54 years
 - b) 45 years
 - c) 56 years
 - d) 60 years
- ii) Sir Roger De Coverley is the Baronet of _____
 - a) Durbyshire
 - b) Worcestershire
 - c) Soho square
 - d) London
- iii) According to Wordsworth, 'Poetry is the spontaneous overflow of powerful _____'
 - a) Thoughts
 - b) Words
 - c) Feelings
 - d) Love
- iv) What information does the spectator withhold from the reader?
 - a) His name
 - b) His age
 - c) His lodging
 - d) All of the above
- v) The spectator club meets only on _____ and _____
 - a) Monday and Tuesday
 - b) Tuesday and Thursday
 - c) Sunday and Friday
 - d) Saturday and Sunday



P.T.O.

vi) Who introduces Maggie to Stephen Guest?

- a) Lucy
b) Mr. Pivart
c) Philip Waken
d) Bob Jakin

vii) Who holds strict notions about gender in the novel *The Mill on the Floss*?

- a) Tom Tulliver
b) Jeremy Tulliver
c) Philip Waken
d) Bob Jakin

viii) Which of the following is the title poem (from *Songs of Experience*) of these lines

“I wandered through each chartered street,
Near where the chartered Thames does flow.”?

- a) ‘The Tiger’
b) ‘The Chimney Sweeper’
c) ‘The Grand Rose Tree’
d) ‘London’

ix) When the *Songs of Experience* was first published?

- a) 1789
b) 1793
c) 1794
d) 1795

x) Choose the wrong combination of novelists and their novels?

- a) Samuel Richardson’s *Charles Grandison*
b) Henry Fielding’s *Tom John*
c) Laurence Sterne’s *Peregrine Pickle*
d) Tobias Smollett’s *Humphry Clinker*

Q2) a) Sentimental Comedy developed as a reaction to the comedies of manner. Discuss. [20]

OR

b) Justify ‘The rise of novel coincides with the rise of the realism and middle class in western Europe’.

Q3) a) According to Wordsworth There is essentially no difference between language of poetry and that of prose. Do you agree? Justify your answer. [20]

OR

b) Discuss *The Mill on the Floss* as Eliot's only novel to end tragically and the most autobiographical account'.

Q4) Answer in brief any three of the following : [30]

- a) Why does Addison call himself 'The spectator of the World'?
- b) Discuss Sir Andrew Freeport's views on trade and industry.
- c) What are Blake's favorite images of innocence, and how does he use them?
- d) How does Blake portray nature?
- e) Briefly explain the significance of title *The Mill on the Floss*.



Seat
No.**M.A. (Part - II) (Semester - IV) Examination, April - 2017****ENGLISH (Paper - XVI) (C.B.C.S.)****Modern and Postmodern British Literature - II****Sub. Code : 61609****Day and Date : Thursday, 20 - 04 - 2017****Total Marks : 80****Time : 11.00 a.m. to 02.00 p.m.**

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) A) Choose the correct alternative.**[10]**

- i) The term, _____, was coined by drama critic Irving Wardle.
 - a) 'Angry-Young-Man'
 - b) 'Comedy of Menace'
 - c) 'Existentialism'
 - d) 'The Theatre of the Absurd'
- ii) _____ identifies himself as a successful businessman, although whether he is truly successful and what he actually does for a living are not clear.
 - a) Mick
 - b) Davies
 - c) Roland
 - d) Aston
- iii) _____ delves into the postmodern concerns that are often regarded as historiographic metafiction.
 - a) *Possession*
 - b) *Man and superman*
 - c) *The Driver's Seat*
 - d) *The Caretaker*
- iv) For the caretaker printer received the _____ Award for best play of 1960
 - a) Commonwealth
 - b) Evening standard
 - c) Sahitya Akademi
 - d) Aga Khan
- v) *Possession: A Romance* won the 1990 _____.
 - a) Nobel Prize
 - b) David Cohen Prize
 - c) Booker Prize
 - d) Pulitzer Prize

**P.T.O.**

- vi) What does tanner offer Ann as an incentive?
 a) A fur coat b) 1000 Pounds
 c) A new car d) A trip across Europe
- vii) In *Man and Superman* G. B. Shaw refers to 'Progress' as what?
 a) An Illusion b) Good
 c) Always Possible d) Inevitable
- viii) Malone Sr. believes that Hector is _____.
 a) a Thief b) a Gentleman
 c) an Adulterer d) a Rouge
- ix) Where does Lise hide her passport while wandering around the unnamed city?
 a) In a taxi b) in a bus
 c) in the saloon d) in the purse of her friend
- x) What does lise buy at an airport duty-free shop?
 a) A Lipstick
 b) A bottle of Perfume
 c) a bright-coloured paperback
 d) a pen



Q2) A) "Cut of from his religious, metaphysical and transcendental roots, man is lost; all his actions become senseless, absurd, useless" Assess the statement with reference to salient features of the theatre of the absurd.

OR

B) Discuss with reference to *Man and Superman* as a social satire with emphasis on the sites of social evil noticed in the play.



Q3) A) Discuss how Muriel Spark effectively evokes the struggle between the unstable woman and society.

OR

B) Consider Byatt's *Possession* as an instance of postmodern novel.

Q4) Write short answers of the following (any three)

[30]

- a) Discuss the symbolism in The caretaker.
- b) Assess the narrative technique employed in possession.
- c) Discuss the theme of 'power' in The caretaker.
- d) Ann Whitefield. "the Vital Woman".
- e) Write in short about the characterization in psychological novel.





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M.A. (Part - II) (Semester - IV) Examination, April - 2018

ENGLISH (Core Paper - XIII) (CBCS)

Literatures in English Drama - II

Sub. Code : 61598

Day and Date : Monday, 16 - 04 - 2018

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.



Q1) Choose the correct alternative :

[10]

- i) Which of the following is not written by Ibsen?
 - a) Ghosts
 - b) Ghost Sonata
 - c) Peer Gynt
 - d) The Pillars of Society
- ii) What dance is Nora practicing?
 - a) Salsa
 - b) Waltz
 - c) Tango
 - d) Tarantella
- iii) What is Torvald most concerned about after he comes to know the truth?
 - a) His reputation
 - b) Well-being of Nora
 - c) Financial problems
 - d) Well being of his children
- iv) Who says "The accumulated heritage that is what we are celebrating. Mali. Chaka. Songhai. Glory"?
 - a) Adenebi
 - b) Aroni
 - c) Ogun
 - d) Murete
- v) When was the play *A Dance of the Forests* presented?
 - a) 1945
 - b) 1947
 - c) 1959
 - d) 1960

P.T.O

Q4) Answer the following questions in short. (Any 3)

[30]

- a) What use is made of symbols and imagery in *A Doll's House*?
- b) What are Ibsen's ideas on gender and societal roles as reflected in *A Doll's House*?
- c) Discuss symbolic significance of Lawyer and Cardinal.
- d) Why did Julian spend six years in mental asylum?
- e) Attempt a note on Rola in *A Dance of the Forests*.



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Total No. of Pages : 3

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M.A. (Part - II) (Semester - IV) Examination, April - 2018

ENGLISH (Paper - XIV) (CBCS)

Critical Theories - II

Sub. Code : 61599

Day and Date : Tuesday, 17 - 04 - 2018

Total Marks : 80

Time : 11.00 a.m. to 02.00 p.m.

- Instructions :**
- 1) All questions are compulsory.
 - 2) Figures to the right indicate full marks.

Q1) Rewrite the following sentences choosing the correct alternative from given below each : [10]

- i) According to Karl Marx, _____ is a super structure.
 - a) economic system
 - b) base
 - c) ideology
 - d) society
- ii) 'Ideology of Modernism' is a famous essay written by _____.
 - a) Georgy Plekhanov
 - b) Antonio Gramsci
 - c) Georgy Lukacs
 - d) Walter Benjamin
- iii) _____ is an author of a famous book- 'Silent Spring'.
 - a) Aldo Leopold
 - b) Rachel Carson
 - c) Joseph Meeker
 - d) William Bertram
- iv) New ecological movement stresses the need of replacing the ancient concept of anthropocentrism by _____.
 - a) Ecofeminism
 - b) Marxism
 - c) Ecocentrism
 - d) Ecocriticism
- v) _____ says that his position on Post-Modernism is aesthetic one.
 - a) Ihab Hassan
 - b) Habermas
 - c) Kramer
 - d) Loytard



P.T.O.

vi) _____ attributes Supreme value to aesthetic innovation.

- a) Hassan
b) Tafuri
c) Loytard
d) Kramer

vii) _____ theorizes that the acquisition of language and the entry into its symbolic order occurs at the oedipal phase in which the child accepts his or her gender identity.

- a) Freud
b) Lacan
c) Miller
d) Showalter

viii) Can the Subaltern Speak? Is written by _____.

- a) Elaine Showalter
b) Mahasweta Devi
c) Gayatri Spivak
d) Cheryll Glotfelty

ix) _____ has proposed the concept of 'Jouissance'.

- a) Jacques Derrida
b) Jacques Lacan
c) Sigmund Freud
d) Julia Kresteva

x) _____ is the gendered subaltern in 'Stanadayini'.

- a) Mahasweta Devi
b) Gayatri Spivak
c) Elaine Showalter
d) Jashoda

Q2) a) Write a detailed note on important thinkers and critics of Marxist Criticism. [20]

OR

b) Critically analyse the essay 'Literary Studies In An Age of Environmental Crisis'.

- Q3) a) Discuss in detail the views of Gayatri Spivak on woman as subaltern as reflected in her essay. [20]

OR

- b) Explain in detail the four general positions on Post-Modernism as debated by Jameson in his essay.

- Q4) Write notes on 'any three' of the following in about 600 words : [30]

- a) Biological and Linguistic models as suggested by Showalter.
- b) Ecofeminism.
- c) Issues and concerns of ecocritics.
- d) Gynocriticism.
- e) 'Stanadayini' as a parable of decolonized India.

